

II/III/IV ポジションで弾く ト長調音階

IIポジション



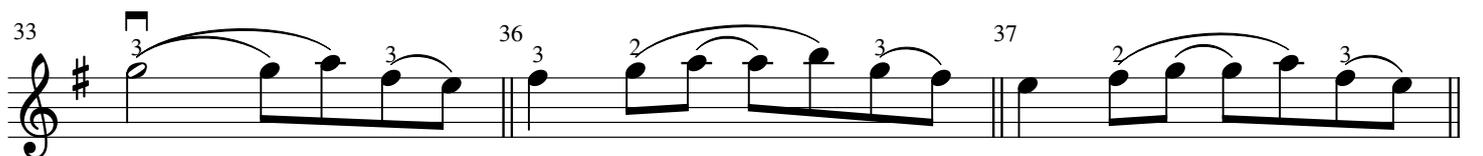
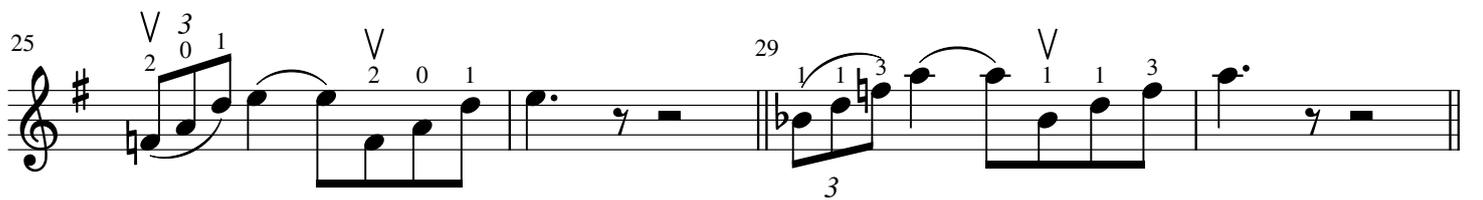
IIIポジション



IVポジション



取り出し練習



亡き王女のパヴァーヌ

ラヴェル

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into five distinct sections, each marked with a letter in a box:

- Section A:** Measures 1-6. Features a series of eighth-note patterns with slurs and fingerings (1, 3, 1, 1).
- Section B:** Measures 7-14. Includes a first ending bracket over measures 10-14. Features sixteenth-note patterns with slurs and fingerings (2, 3, 4, 2, 1).
- Section C:** Measures 15-20. Features sixteenth-note patterns with slurs and fingerings (1, 1, 2, 2, 4).
- Section D:** Measures 21-27. Includes a second ending bracket over measures 24-27. Features sixteenth-note patterns with slurs and fingerings (3, 2, 0, 1, 4).
- Section E:** Measures 28-37. Features sixteenth-note patterns with slurs and fingerings (1, 1, 3, 1, 1, 3, 3, 2, 2, 3, 2, 3).

The score concludes with a final measure (38) featuring a sixteenth-note pattern with a slur and fingering (3).