

# 歩よりな速で、静かに 歌の翼に

Andante tranquillo (♩ = 56)

The musical score consists of ten staves of music in 6/8 time, marked 'Andante tranquillo' with a tempo of ♩ = 56. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten blue ink annotations provide performance instructions and structural markers:

- Staff 1: 'ピグラーツ' (Piglaritz), 'A', '2 2 3', '3', 'III', '2', '2 3 4'.
- Staff 5: 'II 2', '2 2 3', '4'.
- Staff 9: 'B', '4', '転調' (Modulation), 'V', 'V', 'V'.
- Staff 13: '1', '2'.
- Staff 17: 'C', '3', '2 4 3', 'p やさしく' (softly).
- Staff 22: '1.' (first ending).
- Staff 27: 'D Pizz. 弦を指で弾く (指の肉厚な場所です)' (Pluck strings with fingers in fleshy areas), '丸い音をつくる' (create round sounds).
- Staff 30: 'arco', '2', 'E', 'ピロアのメロディ-1のオブリガト' (Pirouette's melody - 1's obligatory).
- Staff 34: '2.', 'E', '4'.
- Staff 38: 'V', 'V', 'V', 'V'.

42

2 1 3

半音階味あり

V V

長め・大切に

48

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