

愛の喜び 練習楽譜

A

最初 V

8,9小節

15,16小節 V

①開放弦練習

最初 V

8,9小節

15,16小節 V

②左手をつけてゆっくり

最初 V

8,9小節

15,16小節 V

B

V

p

①ゆっくり移弦練習 ♩ = 60

②リズムを変えて移弦練習 ♩ = 60

C
①メロディラインの練習
②メロディラインに和音を重ねる練習
D
①弓を飛ばす練習
②ゆっくり丁寧に飛ばして弾く練習

愛の喜び

クライスラー

A

f

8

14

p

B

20

26

32

38

The musical score is written in treble clef with a 3/4 time signature. It features several measures with guitar-specific notation: vibrato (V), trills (tr), and various fingering numbers (0-4). The score is divided into sections A and B, with first and second endings indicated by double bar lines and '1.' or '2.'. The dynamics range from forte (f) to piano (p). The key signature has one sharp (F#).

44 **C**

51

58 **D**

64

69

75

D.S.